

Polska efter fadern, skogvaktaren P. E. Eriksson, Järnboås,  
upptecknad av sonen, folkskolläraren Per Persson 1846-1919,  
Timanshyttan, Nora  
Ur Nils Andersson, "Svenska låtar", Västmanland

37. *P O L S K A*  
*efter fadern*

The musical score is written in 3/4 time and consists of five staves. The first staff begins with a treble clef and a 3/4 time signature. The melody is primarily composed of eighth and sixteenth notes, with several triplet markings (indicated by a '3' below the notes) and slurs. A repeat sign (double bar line with two dots) appears in the third staff. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.